**The Age of Anxiety: The 20th Century Mind**

**Essential Question**: What filled the minds of people during the era between WWI and WWII?

**Overview:** You will create a collage of images and written information that is reflective of the Age of Anxiety and responds to the essential question above. The collage must be on a poster (24x36).

**PART I - The Visual Aspect:**

 You must include the following (7 visuals *at a minimum*) on your collage:

1. 1 pieces of art, titled with painting title and artist (One of the required pieces is Picasso’s *Guernica*)
2. 1 visual example of new scientific paradigms
3. 1 visual example of emergent epidemic diseases
4. 1 visual example of architecture and design from the period and brief description of that style
5. 2 visual example of popular culture (One of the required pieces must be Dadaism or Socialist Realism)
6. 1 illustrative example of government intervention in or control of the economy

**PART II - Written Aspect**

For each visual example, you must include a caption with a brief summary about visual used and explain how it answers the essential question.

These are the suggested examples for Part I:

1. **Artists**

 Van Gogh Picasso Dali Degas Gaugin Diego Rivera (Mexican Muralist)

1. **New Scientific Paradigms**

 Nietzsche Freud Einstein Quantum Mechanics

The Big Bang Theory Psychology

1. **Emergent Epidemic Disease**

The 1918 Flu Epidemic

1. **Style of Architecture**

Bauhaus Art Deco

1. **Popular Culture**

Dadaism Socialist Realism “Lost Generation” Flappers

John Steinbeck Erich Maria Remarque Movies/Jazz Baseball

1. **Economics**

The New Deal The Fascist Corporatist Economy

1. **Reflection Paragraph**

Answer the essential question from your point of view

* **Due Date:** April 20, 2018
* Please refer to the attached rubric/grade sheet for assessment information

|  |  |
| --- | --- |
|

|  |
| --- |
| **Age of Anxiety Collage Rubric** |

 |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| CATEGORY  | **15**  | **10**  | **5**  | **0**  |
| **Design**  | Graphics are trimmed to an appropriate size and interesting shape and are arranged well. Care has been taken to balance the pictures across the canvas.  | Graphics are trimmed to an appropriate size and interesting shape and are arranged mostly well. Care has been taken to mostly balance the pictures across the canvas  | Some graphics may not have been trimmed to an appropriate size. There is some attempt to arrange graphics, but mostly the designers did not carefully plan the layout with care  | Graphics are untrimmed OR of inappropriate size and/or shape. It appears little attention was given to designing the collage.  |
| **Attention to Theme**  | The student gives a thorough explanation of how every item in the collage is related to the assigned theme. The summaries are entirely historically accurate.  | The student gives a thorough explanation of how most items in the collage are related to the assigned theme. The summaries are mostly historically accurate.  | The student gives a fairly reasonable explanation of how most items in the collage are related to the assigned theme. The summaries may have more than one inaccuracy.  | The student\'s explanations are weak and illustrate difficulty understanding how to relate items to the assigned theme. The summaries are missing or totally inaccurate.  |
| **Number of Items**  | The collage includes 7 or more items, each different.  | The collage includes 5-6 different items.  | The collage includes 3-4 different items.  | The collage contains fewer than 3 different items.  |
| **Titles and Text**  | Titles and text were written clearly and were easy to read and colorful.  | Titles and text were mostly written clearly and were easy to read and mostly colorful  | Titles and text were somewhat written clearly and were easy to read but lacked some color.  | Titles and text were largely illegible. The text was plain and lacked color or effort at creativity.  |
| **Essential Question**  | The essential question was answered in a full paragraph (8-9 sentences) with analysis and evidence that support student claims.  | The essential question was answered in a full paragraph (8-9 sentences) with mostly evidence and some analysis that support student claims  | The essential question was partially answered (5-7 sentences) and may lack the analysis that an upper level paragraph contains. May lack evidence  | The essential question was barely answered (Less than 4 sentences) with little to no analysis or evidence  |

.

Comments: